



GOLDEN Acrylics: Goody Bag Project

Instructor: Nancy Seiler

nancy@nancyseiler.com • (406) 370-1254

GOLDEN Goody Bag:

Heavy Body Benzimidazole Yellow smooth, thick and buttery consistency; holds a brushstroke

Heavy Body Micaceous Iron Oxide iridescent paint made with real hematite ore

OPEN Ultramarine Blue very creamy consistency, not as thick as Heavy Body, remains wet (or open) for extended period of time, acts more like an oil paint

Fluid Quinacridone Crimson consistency of heavy cream, minimal brushstroke

Fluid Iridescent Bright Gold (Fine) iridescent paint made with Titanium Dioxide and Iron Oxide Coated Mica Particles

High Flow Indigo (Anthraquinone) ink-like consistency, can be used with brush, marker, dip pen, airbrush

Soft Gel Gloss thinner than Heavy Body acrylics, may be blended with color for brilliant glaze, great adhesive for collage. Extends colors.

Heavy Gel Matte thicker than Heavy Body acrylics, may be blended with Heavy Body colors to increase body of paint or extend, great for holding peaks

Coarse Molding Paste warm white colored medium, dries to a hard, stiff but flexible film with a tooth like fine sandpaper. Holds good peaks and dries matte to satin with a finely pebbled surface.

Seascape Steps:

Washes for Sky and Water

Sky: using Fluid Quin. Crimson and Heavy Body Benzi Yellow and water, paint wet into wet upper two-thirds of substrate blending red at top to yellow at bottom. Leave a dry area of about one-half inch above where you'll paint water.

Water: using thin amount of OPEN Ultramarine Blue and a little bit of Heavy Body Benzi Yellow, paint wet into wet bottom third of substrate. OPEN will take longer to dry. Alternatively, use wash of Indigo, letting some of white surface shine through.

DRY

Embed "Gold Leaf" Land

Land: Fluid Iridescent Bright Gold (Fine) was painted on tissue paper and left to dry. Tear a length of "gold leaf" to span width of your substrate. "Glue" this down with Soft Gel Gloss. Push any bubbles out to edges and brush area smooth covering "gold leaf" and surface around this.

DRY

Coarse Molding Paste Clouds using a palette knife, apply clouds in sky here and there. With a brush, add Fluid Bright Gold (Fine) below clouds as a shadow and also here and there in sky.

Dark Waves in Water Squirt a good amount of Heavy Gel Matte onto a palette and with your palette knife, mix a much smaller amount of Micaceous Iron Oxide into the Gel. With your palette knife apply this mixture partially over the "gold leaf" and the water. Apply thicker at top and thinner as you move toward bottom of board. Using your palette knife carve waves with a sgraffito technique. Over the top of this, lightly paint in some Fluid gold and OPEN Ultramarine Blue with a brush to unify painting.

DRY

Final Glaze Mix 1:1 Soft Gel Gloss and water. With a brush, apply over entire surface to create a gloss finish. If you would like a matte finish, mix 1:1 Heavy Gel Matte and water and apply to entire surface.

